

Date/Period Late 14th Century	Country Germany	Museum Victoria & Albert Museum, London. Dress and Textiles Department, Reference Collection	Catalog Number 8313-1863
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The bag handle is a circular tablet woven cord in similar materials and colors to the embroidery. For details on construction see:
 Myers, Cindy. "Tubular Tablet Weaving." Silkwerk.
<http://www.silkwerk.com/tabletweaving/tubular.html>

The two drawstrings are threaded through the material of the bag and the lining with no reinforcing of the holes. The drawstrings appear to be a fingerloop braid, in a double-spiral pattern. The cord is gathered where it exits the bag and the strands of the doubled cord are worked in multiple (2 wide, 2 narrow) half-flat fingerloop braids



The bag is lined with a red tabby-woven material, possibly silk

The fold is at the bottom, with the sides sewn to create the bag.



The bag is further decorated in goldwork. Each side has four motifs worked in couched gold, the three shown, and a representation of the pelican in it's peity which is too worn to recreate (it would be placed in the empty upper left square on the diagram).

The seams of the bag are covered with a decorative stitch (see below) The stitch is composed of alternating colors, red and pale color that might have been yellow. The decoration is possibly either a double chain stitch, or a tablet-woven edging.



The decoration is worked in two separate lines, one each up one side of the bag and across one lip of the top opening.