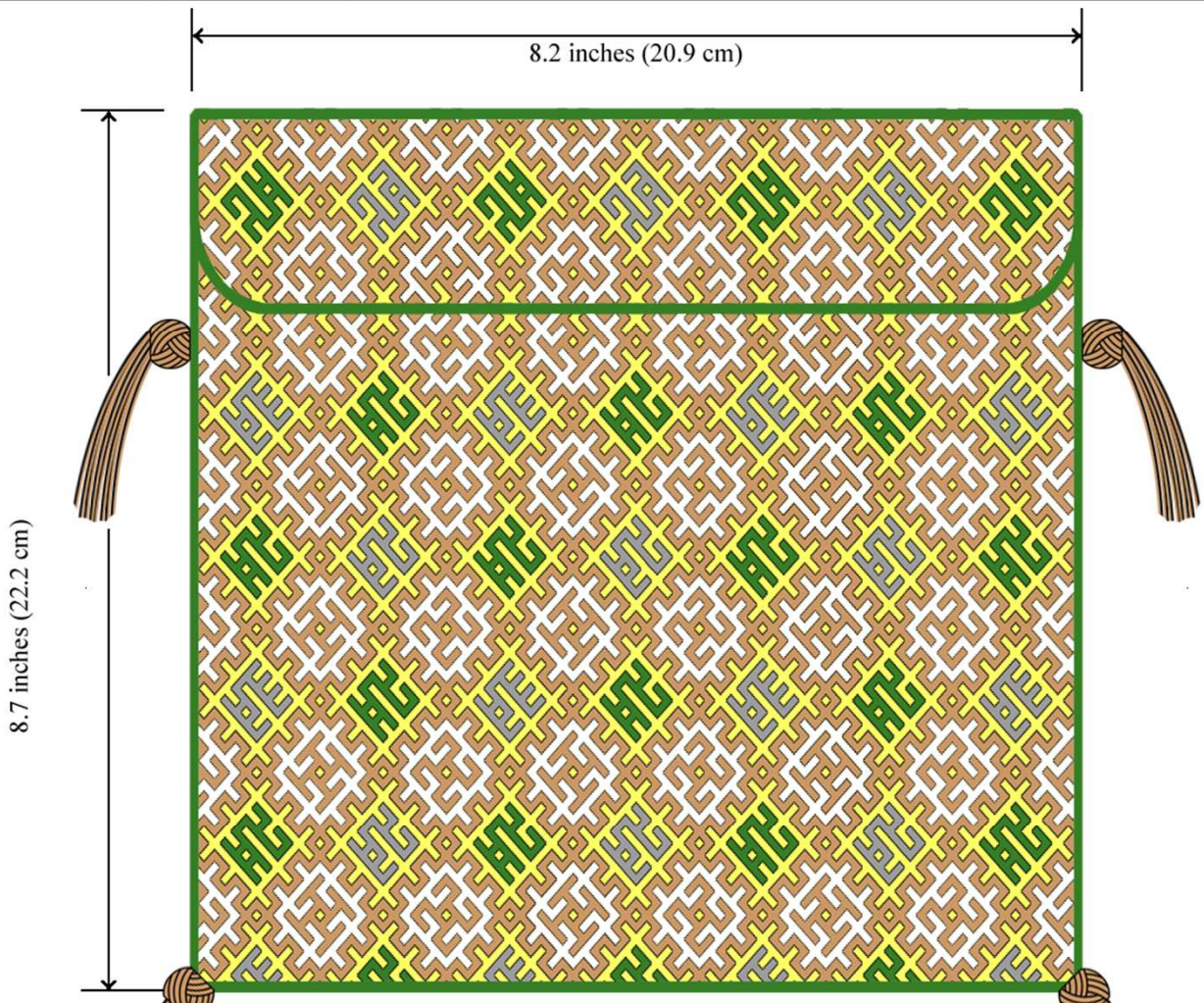


Date/Period 14th-15th Century	Country Germany	Museum Museum Schnütgen, Köln, Germany	Catalog Number P 870
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The bag is decorated with four tassels, two on the bottom corners, two partway down the sides, as shown. The tassels are decorated with turk's head knots.

The seams of the bag are covered with a narrow decorative band in alternating yellow and green. This may be a double split stitch, a card-woven border, or something similar.



- Light golden brown silk
- Gold-wrapped silk
- Dark green silk
- Black silk
- Off-white silk

Note: Working from photographs means that I have to make some assumptions based on what I can see.

This is a reliquary bag, embroidered in silk and metallic thread and closed with a flap at the top. It can be seen that the pattern on the flap is upside down relative to the front, suggesting that the decoration of the back of the bag is oriented the same direction as the front. The flap appears to be secured with a small cloth button through the center bottom of the flap (not shown).

This type of embroidery tends to compress in the direction of the stitching, as can be seen here, with the horizontal stitches compressing the width noticeably.

"Reliquary bag (Bursa), Rhineland, 14th and 15th cent., Linen with silk embroidery, metal-wrapped thread."
~50 thread per inch evenweave fabric.